



RAN-2001130204030001

M.A. (Sem. - IV) Examination September - 2025

English : Paper-ME - 18 : World Literature in Translation

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

(1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the details of signs on your answer book

Name of the Examination:

M.A. (Sem. - IV)

Name of the Subject :

English : Paper-ME - 18 : World Literature in Translation

Subject Code No.: 2001130204030001

Seat No.:

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Student's Signature

- (2) Figures to the right indicate full marks.
(3) Clearly mention the options you choose.
(4) All questions carry equal marks.

Q.1. A. Analyze the character of Gretchen in Goethe's *Faust*. How does her journey reflect themes of innocence, love, sin and redemption?

OR

B. Examine the theme of knowledge and its limits in Goethe's *Faust*.

Q.2. A. Trace the psychological progress of Raskolnikov's mind from the planning stages of the murder to the final realization of love.

OR

B. The Crime in *Crime and Punishment* occurs very early in the novel leaving the rest of the novel to deal with the theories of punishment. Discuss the different forms of punishment and concepts of law present in the novel.

Q.3. A. Comment on the role the natural world plays in the thematic development of the novel '*Siddhartha*'?

OR

B. The story of *Siddhartha* by Hermann Hesse is a story of love, learning and the search of happiness for inner self.

- Q. 4.** A. Discuss how *The Outsider* embodies the principles of existentialism. How does Meursault's attitude towards life reflect existential themes such as the absurd, freedom, and the search for meaning?

OR

- B. Explore the role of Marie Cardonain the novel *The Outsider* and how her relationship with Meursault sheds light on his character and world view.
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